

# IV

**Allegro molto**  $\text{♩} = 152$  *G. P.* *G. P.*

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II  
4 Corni (F)  
III. IV

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani (E, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa  
(poi Tam-tam)

Arpa

**Allegro molto**  $\text{♩} = 152$  *G. P.* *G. P.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro molto e frenetico

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Trgl.

Tno

P

Allegro molto e frenetico

tutti

Archl.

10

IV

Archl

20

IV

Archl



IV

**Lento**  
**Recit.**  
*Cadenza*

*rit. molto* *lunga*

*con furia*

Vno solo

V. I

V. II

Vlc

Vo.

Cb.

**Vivo**  $\text{♩} = 88$

Cr.

Trp.

Tno

P.

A.

**Vivo**  $\text{♩} = 88$

Vno solo

V. I

V. II

Vlc

Vo.

Cb.

30

IV

Fl.

Archl

40

Fl.

Archl

50

Fl.

Fg.

Cl. I, II

Trgl.

Archl



IV

Score for measures 60-69. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horns (Cr. I II), Trombone (Trgl.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The key signature is one sharp (F#). The tempo is marked '60'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'pizz.' (pizzicato) marking is present at the end of the section.

IV

Score for measures 70-79. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horns (Cr.), Trombone (Trb.), Trumpet (Tp.), Trombone and Tuba (Trbn. e Tb.), Percussion (P.), and Arches (Archi.). The key signature is one sharp (F#). The tempo is marked '70'. The score continues the complex rhythmic pattern. A 'pizz.' (pizzicato) marking is present at the end of the section.

IV

80

IV

81



IV

Cr.

Trb.

Tpo.

P.

Archi

90

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tpo.

P.

Archi

100

[illegible]



IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.  
e

Tb.

Tp.

Tro

P.

Vcl.

Vla.

Cello

IV

130

IV

140



IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tno

A.

Archi

div.

arco

150

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

[p]

unis.

arco

mf

arco

p

160



IV

170

IV

180

IV

Ob.

Cl.

Fg.

Cr.

Tbn.

Archi

190

Ob.

Cl. I

Fg.

Cr.

Tno

P.

Archi

200

IV

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn. e

Tb.

Tp.

Trgl.

Tno

P.

Archi



IV

210

IV

220



IV

Fl. a2  
Ob. a2  
Cl. a2  
Fg.  
Cr.  
Trb. a2  
Trbn. e Tb. III  
Tp.  
Trbn. e Tb. III  
P. oolla bacchetta  
Gr. e.  
Archl.

230

IV

Fl. a2  
Ob. a2  
Cl. a2  
Fg.  
Cr.  
Trb. a2  
Trbn. e Tb. III  
Tp.  
Trbn. e Tb. III  
P.  
Archl.

240

IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 T.  
 Tp.  
 Trgl.  
 P.  
 Gr.e.  
 Archl.

IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 T.  
 Tp.  
 Trgl.  
 P.  
 Gr.e.  
 Archl.

250



IV

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 III  
 Tp.  
 Trgl.  
 P.  
 Gr.e.  
 Archi.  
 260  
 f

Musical score for measures 260-269. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone III, Trumpet, Trombone, Percussion, and Strings. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features various dynamics including *dim.* and *f*. The string section is marked *f* at the bottom.

IV

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 III  
 Tp.  
 Tno  
 Tre  
 P.  
 Gr.e.  
 Archi.  
 270  
 f

Musical score for measures 270-279. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone III, Trumpet, Trombone, Percussion, and Strings. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features various dynamics including *f* and *Ord.*. The string section is marked *f* at the bottom.



IV

М

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Tgl.  
Tno  
Tro  
P.  
Gr.e.  
Archl.

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Archl.

280

IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archl.

*f*

*p poco cresc.*

290

IV N

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tpr.

Tbr.

Tub.

Gr.c.

300



IV

Fl. *mf*

Cl.

Fg. *p*

Tp.

Tro.

Archl. *sempre pizz.*

*sul G*

*sul G*

Fl.

Cl.

Fg.

Tp.

Tro.

Archl. *arco*  
*pul ponticello*  
*pizz.*  
*p*

310

I II IV

Cl.

Fg.

Cr. I II *I solo*

Trb. *p*

Tp.

Tro.

Archl. *dimin.*  
*p*  
*dimin.*  
*pp*

320

Cr. I II *un poco marcato*

Tp.

Tro. *pp*

Archl. *morendo*  
*morendo*

330

IV

01

Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fg. *dolce*

Cr. *pp*

Tp.

Trgl. *p*

Tno

A. *p*

Archl. *dolce*

940

IV

Fl. *I*

Ob. *I*

Cl. *I*

Fg. *I*

Cr. *I*

Tp.

Trgl.

Tno

A.

Archl. *div.*



IV

**P**

Fl.  
Ob.  
Cl.  
B.  
Gr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tgl.  
Tno.  
Tro.  
P.  
Gr. o.  
Aroh1

350

IV

Fl.  
Ob.  
Cl.  
B.  
Gr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tgl.  
Tno.  
Tro.  
P.  
Gr. o.  
Aroh1

360

IV

370

IV

371



IV

380 *sf*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Togl.  
Tuo.  
Tro.  
P.  
Gr.c  
Archi

IV

390

Cr. I. II  
Trb.  
Tro.  
P.  
Archi  
Cr. I. II  
Trb.  
Tro.  
P.  
Archi

IV

R

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Tro.

P.

Archl.

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Tp.

Trgl.  
P.

Gr.o.

Archi

400



IV

S

Plo. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. & Tb. Tro. P. Gr. o. Archi.

This page contains measures 410 through 419 of the 'S' section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with frequent trills and grace notes, marked with accents and 'a2'. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with eighth notes. The percussion (Timpani, Snare, Cymbals) and Grand Orchestra (Gr. o.) are also present. The section ends with a double bar line at measure 419.

IV

Cr. Trb. Tro. P. Archi. Plo. Fl. Ob. Cr. Trb. Trbn. & Tb. Tro. P. Archi.

This page contains measures 420 through 429 of the 'IV' movement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) continue their melodic line. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The percussion (Timpani, Snare, Cymbals) and Grand Orchestra (Gr. o.) are also present. The section ends with a double bar line at measure 429.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
T-mo.  
Tro.  
P.  
Gr.o.  
Arohi

IV

Fl.  
Ob.  
Cl.  
Trb.  
Tro.  
Arohi  
A.  
Tro.  
Arohi

480  
440



IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tb.  
Tp.  
Tro.  
A.  
Archi

IV Z

Pico.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tb.  
Tp.  
Tro.  
A.  
Archi

pizz.  
pp  
450

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Archi

460



IV

Fl. a2  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 A.  
 Archl.  
 Archl.  
 Archl.

p non legato  
 pizz.  
 (pizz.)

470

IV

Ob.  
 Cl.  
 Fg.  
 Archl.  
 Fl. a2  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Trgl.  
 Archl.  
 Archl.

mf  
 a2  
 p  
 p  
 pp  
 mf  
 pizz.  
 p

480

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Togl.  
Tuo.  
P.  
Archi

490

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Togl.  
Tuo.  
P.  
Archi



IV

**Più stretto**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tro.

Archi

arco  
p

arco  
p

arco  
p

500

IV

Cr.  
Archi  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro.

Archi

cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
mf cresc.  
mf cresc.  
p cresc.  
mf  
f

510

IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn

Tb.

Tp.

Tro

Archl

520

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn

Tb.

Tp.

Tro

Archl

530



IV

Archi

IV

Scherzo  $\text{♩} = 96$

Archi

540

IV

550

IV



IV

560

IV

570

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr.e.  
Archi

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr.e.  
Archi

580



IV  
Allegro non troppo maestoso  $\text{♩} = 60$

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tngl.  
Tno.  
Tro.  
P.  
Gr.o.

Archi

arco

Allegro non troppo maestoso  $\text{♩} = 60$

IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Th.

Trgl.

V.

Vla.

C.

B.

Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr.o.  
A.  
Archi

590

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

(Mib, Lab, Sib, F#b)  
(Lab, F#b, Reb)  
(F#b, Solb)

pizz. arco  
pizz.  
simile



IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Tb.

Trgl.

P.

Gr. o.

A.

(Mil, Re, Sol)

Arco

Archi

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.

Tb.

Trgl.

P.

A.

(Sil, Fa #)

pizz.

arco

Archi

IV

600

IV



IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Trgl.  
 P.  
 Gr. o.  
 A.  
 Archl.

(Re<sup>b</sup>, Fa<sup>b</sup>, Sol<sup>b</sup>) (Do<sup>b</sup>)

pizz. arco

IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Trgl.  
 P.  
 Gr. o.  
 A.  
 Archl.

(Do<sup>#</sup>, Re<sup>#</sup>, Fa<sup>#</sup>, Sol<sup>#</sup>)

arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Re<sup>b</sup>, Sol<sup>b</sup>, Fa<sup>b</sup>) (Do<sup>b</sup>)

pizz.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Do<sup>b</sup>, Re<sup>b</sup>, Fa<sup>b</sup>, Sol<sup>b</sup>)

arco

610



IV

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Th.

Tp.

Trgl.

P.

Gr.o.

A.

(Sol h)

(Rel, Del)

pizz.

Archl.

IV

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Th.

Tp.

Trgl.

P.

Gr.o.

Archi

arco

(Do#, Re#, Sol#)

IV

Y

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

P.

Gr. o.

A.

Archl.

plaz.

arco

IV

II

Fg.

Trp.

Archl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

Tam-tam

Archl.

mf

f

f sul ponticello

620

[dim.]

ff dim.

ff a2

dim.

ff dim.

ff dim.

ff dim.

Colla bacch.

f

dim.

f

ff dim.

ff dim.



IV

Fl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
T.t.  
A.  
Archl.

IV

Poco più tranquillo  $\text{♩} = 66$

Cl.  
Tp.  
Cr.  
Tp.  
Tp.  
Tp.  
A.

IV

Picc.

Fl.

Ob.

Cl.

Bs.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

6 Viol. I soli

Archi

Vc. solo arco

640

IV

Lento. Recit.

Fl.

Ob.

Cl.

Bs.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Lento. Recit.

f colla parte

Vno solo

dolce e capriccioso

V. I

V. II

Vle

Vc. solo

Cb.

A.

Cadenza

riten.



IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tro.  
A.  
Archi

IV Z

Pico.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
Tro.  
A.  
Archi

pizz.  
pp  
450

arco  
p  
mf  
f

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Archi

460



IV

Fl. *a2*  
 Ob. *I*  
 Cl. *I*  
 Fg. *I*  
 Cr. *a2*  
 A. *a2*  
 Archl. *p non legato*  
 Archl. *pizz. p*  
 Ob. *I*  
 Cl. *I*  
 Fg. *I*  
 Archl. *pizz. f (pizz.)*

470

IV

Ob. *I*  
 Cl. *I*  
 Fg. *I*  
 Archl.  
 Fl. *a2*  
 Ob. *I*  
 Cl. *I*  
 Fg. *I*  
 Cr. I, II  
 Trgl.  
 Archl. *pizz. p*

480

IV

Archi

490

IV

Archi



IV

*Più stretto*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
Tb.

Tp.

Tro.

Archi

arco

*p*

500

IV

Cr.

*cresc. poco a poco*

*cresc. poco a poco*

Archi

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Ob.

*a2*

*mf cresc.*

Cl.

*a2*

*mf cresc.*

Fg.

*a2*

*p cresc.*

Cr.

*a2*

*mf*

Trb.

*a2*

*mf*

Tro.

*f*

Archi

510

IV

IV



IV

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tno.

Tro.

P.

Gr. e.

Vcllo

B.

IV

Spiritoso  $\text{♩} = 96$

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Spiritoso  $\text{♩} = 96$

Archi

540

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno  
Tro  
P.  
Gr.o.  
Archl

550

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno  
Tro  
P.  
Gr.o.  
Archl



560

570

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr. e.  
Archl

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr. e.  
Archl

580



IV  
Allegro non troppo maestoso  $\text{♩} = 60$

Archi

IV

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr. o.  
A.  
Archl.

590

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archl.

(Mib, Lab, Sib, Fat)  
(Lab, Fat, Reb)  
(Fat, Solb)

pizz. arco  
pizz.  
simile



IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr.o.  
A.  
Archi

(Mib, Rel, Soli)

arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

X

(Sib, Fa#)

pizz. arco

IV

600

IV



IV

Fl. a2

Ob. a2

Cl. a2

Bs.

Cr. a2

Trb.

Trbn. e

Tb.

Trp.

Trgl.

P.

Gr. o.

A. (Re<sup>b</sup>, Fa<sup>b</sup>, Sol<sup>b</sup>) (Do<sup>b</sup>)

Archl.

pizz.

IV

Fl. a2

Ob. a2

Cl. a2

Bs.

Cr. a2

Trb.

Trbn. e

Tb.

Trgl.

P.

Gr. o.

A. (Do<sup>#</sup>, Re<sup>#</sup>, Fa<sup>#</sup>, Sol<sup>#</sup>)

Archl.

arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Re<sup>h</sup>, Sol<sup>b</sup>, Fa<sup>b</sup>) (Do<sup>b</sup>)

pizz. arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Do<sup>h</sup>, Re<sup>h</sup>, Fa<sup>h</sup>, Sol<sup>h</sup>)

arco

610



IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Th.

Tp.

Trgl.

P.

Gr.o.

A.

(Sol h)

(Reh, Doh)

pizz.

Archi

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Th.

Tp.

Trgl.

P.

Gr.o.

A.

(Do#, Re#, Sol#)

arco

Archi





IV

Fl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
T.t.  
A.  
Archi

IV

Poco più tranquillo  $\text{♩} = 56$

Cl.  
Tp.  
Archi  
Fl.  
Ob.  
Cl.  
Cr.  
Tp.  
Archi

IV

Pico.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn  
e  
Tb.  
Tp.  
A.  
6 Viol. I soli  
Archi  
Vo. solo arco

640

IV

Lento. Recit.

Fl.  
Ob.  
Cl.  
Fg.  
Tp.  
A.  
Lento. Recit.  
Vno solo  
V. I  
V. II  
Vle  
Vo. solo  
Cb.  
A.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.  
Cadenza  
riten.



IV

*Alla breve*  $\text{♩} = 48$   
Tempo come I

Ob.  
Fg.  
A.

*Alla breve*  $\text{♩} = 48$   
Tempo come I  
2 Violini soli

V. I div.  
V. II  
Vle  
Vo.  
Cb.

Vno I [solo]  
2 Violini soli

650

Fl.  
Ob.  
Cl.  
Fg.

V. I  
V. II  
Vle  
Vc.  
Cb.

Vno I [solo]  
2 Violini soli

IV

tenuto colla parte  
*a tempo*

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Tp.

A.

tenuto colla parte  
*a piacere*  
*riten. assai*  
*a tempo*

V. I  
V. II  
Vle  
Vc.  
Cb.

660